

Museum horizon

Hans Manneby Fund for Museum Development

Suad Amiry, architect and initiator of Riwaq Centre for Architectural Conservation, Ramallah, Palestine has been awarded the *Museum horizon* international prize 2013, for her fervent commitment to endangered built heritage in Palestine, her creative force to include a broad spectrum of Palestinian society, and extraordinary skills to share her visions and inspire others. The award presentation is at Vitlycke Museum, Tanumshede, Sweden, Sunday, November 10, from 3.00 to 5.00 p.m.

Welcome to a dialogue on

"Why bother about cultural heritage in conflict areas?"

Monday November 11, from 1 to 3 pm

Chalmers, Chalmers Villa at Gibraltargatan 1a, Gothenburg

Suad Amiry, introduces Riwaq, the history, the programme and her own visions. Commentaries are given by Margareta Husén, Cultural Heritage without Borders, Stockholm and Klas Grinell, Museum of World Culture, Gothenburg.

The programme is arranged by *Museum horizon* and Chalmers Architecture, Chalmers University of Technology.

Language: *English*

Suad Amiry, grew up in Amman, Damascus, Beirut and Kairo. She studied architecture at the American University in Beirut and at University of Michigan. After her Ph.D. at the University of Edinburgh she moved to Ramallah in 1981 to take up a position as teacher at the university in Birzeit. Ten years later she founded Riwaq Centre for Architectural Conservation, Ramallah together with Nazmi Al Jubeh, professor of history at Birzeit. She was director of Riwaq until 2011 when she handed over to Fida Touma and Khaldun Bshara, but she continues to be one of the team of 15 members. She has written and edited several non-fiction books on Palestine architecture and culture. In 2003 she published her first collection of short stories, "Sharon and my Mother-in-law", translated into 16 languages, also Swedish. Since then she has written another three books of fiction.

Since 2009 *Hans Manneby Memorial Fund for Museum Development*, *Museum horizon*, awards an international prize to a person who has contributed in an innovative manner to develop and change the role of museums in contemporary society, locally and globally. The prize has been awarded to Mr Paul Msemwa, Museum and House of Culture, Dar es Salaam, Tanzania, Ms Teresa Morales, Unión de los museos comunitarios, Oaxaca, Mexico, Ms Elizabeth Codova La'O, Museo Sang Bata Sa Negros, the Philippines, and Mr Stephen Inglis, Aanischaaukamikw Cree Cultural Institute, Oujé-Bougoumou, Canada.

The Board of the Foundation Hans Manneby Memorial Fund for Museum Development has five members: Ms Anita Theorell, president, Stockholm, anita.theorell@comhem.se, Ms Elisabet Olofsson, secretary, Stockholm, samp@samp.org, Ms Inkyung Chang, Iron Museum, South-Korea, ladyiron@hanmail.net, Ms Anita Larsson Modin, Västärvet, anita.larsson-modin@vgregion.se, and Louise Andersson, Swedish Association of Local Authorities and Regions, Stockholm, louise.m.andersson@skl.se.

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CHALMERS

in collaboration with Västra Götaland Regional Council / Culture Secretariat

Welcome to Seminar on:

Why bother about cultural heritage in conflict areas?

Time: Monday November 11th from 1 to 3pm

Venue: Chalmersvillan, Gibraltargt 1a, Göteborg



The winner of the 2013
Museum Horizon Prize,
The Palestine architect;

Suad Amiry

introduces to the dialogue.

Questions: syversen@chalmers.se and
anitalarsson-modin@vgregion.se

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