

Museum horizon

Hans Manneby Fund for Museum Development

Suad Amiry, architect and initiator of Riwaq Centre for Architectural Conservation, Ramallah, Palestine has been awarded the *Museum horizon* international prize 2013, for her fervent commitment to endangered built heritage in Palestine, her creative force to include a broad spectrum of Palestinian society, and extraordinary skills to share her visions and inspire others. The award presentation is at Vitlycke Museum, Tanumshede, Sweden, Sunday, November 10, from 3.00 to 5.00 p.m.

After work with Suad Amiry Friday November 8, 5 to 7 pm

Centre for Architecture and Design, Skeppsholmen, Stockholm

The Palestinian architect and founder of Riwaq, Center for Architectural Conservation is visiting Sweden to pick up the 2013 Museum Horizon international museum prize. November 8th you have the possibility of having a cosy autumn Friday and listen to the conversation between her and the architect and artist Katarina Bonnevier. A fab Friday coming up!

The event is arranged by *Museum horizon* and Centre for Architecture and Design. The conversation will be held in English and starts at 17.30. Free entrance. Food and drinks to buy from the café.

Suad Amiry grew up in Amman, Damascus, Beirut and Kairo. She studied architecture at the American University in Beirut and at University of Michigan. After her Ph.D. at the University of Edinburgh she moved to Ramallah in 1981 to take up a position as teacher at the university in Birzeit. Ten years later she founded Riwaq Centre for Architectural Conservation, Ramallah together with Nazmi Al Jubeh, professor of history at Birzeit. She was director of Riwaq until 2011 when she handed over to Fida Touma and Khaldun Bshara, but she continues to be one of the team of 15 members. She has written and edited several non-fiction books on Palestine architecture and culture. In 2003 she published her first collection of short stories, "Sharon and my Mother-in-law", translated into 16 languages, also Swedish. Since then she has written another three books of fiction.

Katarina Bonnevier architect and artist is a researcher in Critical Fictions at the Arkitektur och designsentrum. She teaches at Konstfack, KTH, Copenhagen art academy etc. Her phd *Behind Straight Curtains; Towards a Queer Feminist Theory of Architecture* is published at Axl Books. She is the host of the radioshow *Fasad* produced by Filt for the Swedish Radio. A sample of her exhibitions, scenography and performances: *Låt maten tysta mun*, Teater Unga Klara, 2012, Galleri 54, 2012 och *Sexuality at Home*, Bartlett, 2012 and *Exclude me in*, Göteborg Interational Biennial for Contemporary Art, 2013. She is part of the collaborative project *Mycket*. www.mycket.org.

Since 2009 *Hans Manneby Memorial Fund for Museum Development*, *Museum horizon*, awards an international prize to a person who has contributed in an innovative manner to develop and change the role of museums in contemporary society, locally and globally. The prize has been awarded to Mr Paul Msemwa, Museum and House of Culture, Dar es Salaam, Tanzania, Ms Teresa Morales, Unión de los museos comunitarios, Oaxaca, Mexico, Ms Elizabeth Codova La'O, Museo Sang Bata Sa Negros, the Philippines, and Mr Stephen Inglis, Aanischaaukamikw Cree Cultural Institute, Oujé-Bougoumou, Canada. The Board of the Foundation Hans Manneby Memorial Fund for Museum Development has five members: Ms Anita Theorell, president, Stockholm, anita.theorell@comhem.se, Ms Elisabet Olofsson, secretary, Stockholm, samp@samp.org, Ms Inkyung Chang, Iron Museum, South-Korea, ladyiron@hanmail.net, Ms Anita Larsson Modin, Västarvet, anita.larsson-modin@vgregion.se, and Louise Andersson, Swedish Association of Local Authorities and Regions, Stockholm, louise.m.andersson@skl.se.

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